

Fading

Emanuela De Notariis



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Angelo Bellobono is a talented Italian artist who lives and works in Rome and New York. Through his paintings, installations, videos and performances, he focuses on the body intended as vehicle of identity in its physical, psychological, social and cultural meaning.

His analysis on the human being and the social pressure over relationships characterizes several of his projects, such as the recent "Lowlife Wellbeing Center", which is a series of paintings and drawings along with a video that investigates the gap between private emotions and social behavior, ironically represented in the video by people training in a wellbeing center. This becomes a place of limits and boundaries over the body, like a fake refuge from fears. In Bellobono's project "Chist'è o'paese d'o' sole", his analysis involved globalization and immigration, and the body of the "other" as a symptom

of the necessity of a re-humanizing socio-economical politic.

His strong sense of poetry and irony have made his art appreciated since the first time it was exhibited in 1995. It is in his paintings where the artist's concept is most expressed, where poetry and chemistry blend and are able to provoke an emotional response. Angelo Bellobono paints bodies fading in their own fragility. He liquefies and defines them in color, and hides their identity in their intense glance that deeply penetrates inside us. And their eyes tell us about captivity inside the body of social and cultural roles. Bellobono paints the struggle between being and appearing. His paintings seem to reveal our fragile essence that we hide in the shadow, far from indiscreet gazes, together with our deepest desires.

For more information about Angelo Bellobono's work, please go to his website at www.angelobellobono.com.



"Yes I am" Acrylic on Canvas by Angelo Bellobono