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Biosa ArtSpace presents Angelo Bellobono "Eastside-the Journey"

BIASA ArtSpace, will present the first solo show in Asia for the Italian artist Angelo Bellobono on Friday, July 30, 2010 at 6 pm. Angelo has always placed humanity and the territory at the centre of his artistic research, stressing the difficult relations of belonging and identity, understood not simply in the socio-cultural sense but also in a biological sense. The mechanisms by which biochemistry translates into behaviours and emotions is the thread running through all his paintings, videos and performances, taking the emphasis away from the presumed spirituality animating human existence.

His portraits thus convey a sense of dramatic irony, lost in a blinding whiteness or in a dark sea of crude oil, at once liquid and solid, conceptually unstable and temporary, dependent on their chemical sense of biological precariousness. They reveal the constant efforts made to seek out an identity and a place in which to belong, a constant freezing and unfreezing of hidden or denied existences and of an ideal well-being. Bellobono gives form and consistency to a sampler of emotions experienced by all human beings; in his most recent works, which also probe the drive to immigrate, this investigation once again culled painting with performance and video art. Indonesia, located south of China and east of India is the heart of Southeast Asia, a crossroads of new economies.

Eastside - the Journey exhibition at the BIASA ArtSpace is a raw and direct analysis, at which it's necessary to create a gap in an apparently logical system passively accepted. Once again the author invites us not to give up and force us to face the ambiguity of our "being human and biologically unresolved".

The artist, who takes up different media, including painting, drawing, animation and performance, continues his journey of contemporary anthropologists in recent years, at which it has led him to carry out projects with a strong social impact. Thus antagonistic cultures reveal their glamorous and ephemeral side, or migrants reveal the effort to reposition their lives, or armies of plasticine face off each other across the icebergs obstinately and in decay to defend ephemeral borders. The Journey is outlined through the works from previous projects together with new works conceived in Indonesia, which will be featured at the BIASA ArtSpace until September 15, 2010.

Angelo Bellobono
July 30th 2010 through September 15th 2010

Biosa ArtSpace
Jl. Raya Seminyak no. 34
T. +623618475766
Kuta, Bali, Indonesia
E. media@biosaart.com

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Bali Scene

Kendra - Love hate Love

Kendra - 2nd Anniversary

Kendra - Ebon Heath

Kendra - Darmawan and
Flanagan

Gaya - Made Vianta

Icon - Javanese Antique

Kendra - Filippo Sciascia

Biosa - Mondo

Jalan Oberoi

Bali Weather

Biosa - Matteo Basile

Bali Salad Bar

Biosa - Kirsty Ludbrook

The Living Room Bali

Six

Street food - Kaki Lima

Cafe Bali

Tugu Bali

Bali Culture & Curios

Ubud Writers and Readers
Festival

Nyepi

Museum Pasifika

Pura Sadha Temple

Tanah Lot Temple

Ganesh

Goa Lawah Temple

Bali People

Marilyn Forse

Carlotta B.

Britta Boyer

Bruce Carpenter

Robin Lim

Kirsty Ludbrook

Marcello Hassani

OCT
25

ANGELO BELLOBONO - eastside|the journey



Friday, July 30, 2010 from 6 pm at BIASA ArtSpace of Seminyak-Bali, will be presented the first solo show of the Italian artist Angelo Bellobono in Asia.

He has always placed humanity and the territory at the centre of his artistic research, stressing the difficult relations of belonging and identity, understood not simply in the socio-cultural sense but also in a biological sense. The mechanisms by which biochemistry translates into behaviours and emotions is the thread running through all his paintings, videos and performances, taking the emphasis away from the presumed spirituality animating human existence.

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Indonesia, located at south of China and east of India is the heart of Southeast Asia, a crossroads of new economies. Eastside The Journey the exhibit at the Biasa Art Space, is a raw and direct analysis, necessary to create a gap in an apparently logical system passively accepted. Once again the author invites not to give up and force us to face the ambiguity of our "being human and biologically unresolved".

The artist, who continues to use different media, including painting, drawing, animation and performance, continues its journey of contemporary anthropologists in recent years has led him to carry out projects with a strong social impact. So antagonistic cultures reveal their glamorous and ephemeral side or migrants reveal the effort to reposition their lives or armies of plasticine face off across icebergs decaying obstinate to defend ephemeral borders. Part of this previous projects together with the new works conceived in Indonesia, will feature at the BIASA ArtSpace until September 15.

Venue:
Jl. Raya Seminyak No. 34
Kuta, Bali, Indonesia
June 8th, at 6 pm

Contact:
BIASA ArtSpace, Bali
tel. +62 361 84 75 766
email : media@biasaart.com





Angelo Bellobono - 'Eastside: The Journey'

Italian Artist Angelo Bellobono's 'Eastside: The Journey' – a Solo Exhibition at BIASA ArtSpace, Kuta, Bali July 30 – September 15, 2010.

(7/19/2010) BIASA ArtSpace in Kuta, Bali will present the first Asian solo show of Italian artist Angelo Bellobono from July 30 through September 15, 2010.

Angelo places humanity at the center of his artistic explorations, stressing the difficult relations between belonging and identity, expressed in both the socio-cultural sense and biological sphere. It is the mechanisms in which biochemistry translates into behaviors and emotions that is the thread running through all Bellobono's paintings, videos and performances – stripping away the presumed spirituality seen by many to animate human existence.

His portraits convey a sense of dramatic irony, lost in a blinding whiteness or in a dark sea of crude oil - at once both liquid and solid, conceptually unstable and temporary, dependent on the chemical basis of biological precariousness. What is revealed is the never ending effort to seek an individual identity and place, the constant freezing and unfreezing of hidden and denied existences against some idealized state of well-being.

Bellobono's work gives form and consistency via a sampler of emotions common to all human beings. In his current works involving paintings, visual art and performance he probes the drive to immigrate.

Indonesia, located in the very heart of Southeast Asia, is at the crossroads of the world's new economies. *Eastside* – Bellobono's journey exhibition at the BIASA ArtSpace is a raw, unfettered and direct analysis challenging current passively accepted "logic". The Artist invites us to continue our individual journeys despite the ambiguity of our "being human and biologically unresolved."

Using a variety of mediums - including painting, drawing, animation and performance, Bellobono continues his journey as contemporary anthropologists. In his view, antagonistic cultures reveal both their glamorous and ephemeral side; migrants their effort to re-invent and reposition their lives; and armies of plasticine face off against melting icebergs obstinately defending ephemeral borders.

The current exhibition links previous projects with Bellobono's new works conceived in Indonesia.

"Eastside : The Journey"

An Exhibition by Angelo Bellobono

Biasa ArtSpace - Jl. Raya Seminyak No. 34, Kuta, Bali

July 30 – September 15, 2010

For more information telephone ++62-(0)361-8475766
<http://www.beyondbali-hotels.com/messages/message.asp?id=8174>



- Keeping Things Creative**
Three Sectors of Indonesia's Creative Economy Identified for Development and Promotion
(5/13/2012)
- Closed Until Further Notice**
Sanur Beach Traders Protest as Businesses Blocked by Mertasari Beach Developer
(5/13/2012)
- Seeking the Quality of Mercy**
'Bali Nine' Andrew Chan Files Last Ditch Request for Clemency From Death Row
(5/13/2012)
- Bali's Need for a Zone Defense**
Leading Academician Say Only a Firm and Impartial Application of Zoning Regulations Can Reverse the Growing Marginalization of the Balinese People
(5/13/2012)
- Rabies Toll Climbs**
Second Rabies Death Reported in Bali for May 2012
(5/13/2012)
- It's a Jungle Out There**
Growing Opposition Over Jakarta's Plans to Develop Large Tract of National Jungle in Bali's North for Tourist Project
(5/13/2012)
- Everybody Wynns in Ubud, Bali**
The Wines of Wynns Coonawara Estate at Mozaic Gastronomique in Ubud, Bali, Monday, May 21, 2012
(5/13/2012)
- The Road to Bali**
Bali Film Center and Indonesian Institute of the Arts (ISI) to Cooperate in Creating Film and Television Production Curriculum
(5/13/2012)
- Surabaya, Oh Surabaya**
Beyond Bali: East Java Seeking to Increase Foreign Tourist Arrivals
(5/13/2012)
- Booked for an Extended Stay in Bali**
Greek National Nikolaous Bouikidis Gets 18 Years in Bali Prison for Drug Smuggling
(5/13/2012)
- The Greatest Thing You'll Ever Learn**
Expatriates Making a Difference: John Fawcett of Bali's John Fawcett Foundation

Grammatica



Complementarietà



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Regina José Galindo



Tomàs Saraceno



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30/7/2010

Angelo Bellobono

BIASA ARTSPACE, BALI

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Eastside | the journey. Artist's portraits thus convey a sense of dramatic irony, lost in a blinding whiteness or in a dark sea of crude oil, at once liquid and solid, conceptually unstable and temporary, dependent on their chemical sense of biological precariousness.

COMUNICATO STAMPA

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Opening on Friday, July 30, 2010 at 6 pm

BIASA ArtSpace
jalan raya seminyak 34, Kuta, Bali, Indonesia

<http://www.undo.net/it/mostra/106644>



BIASA ARTSPACE

Bali

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+623618475766

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ANGELO BELLOBONO

dai 30/7/2010 al 15/9/2010

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Changing Role Move Over Gallery

APPROFONDIMENTI

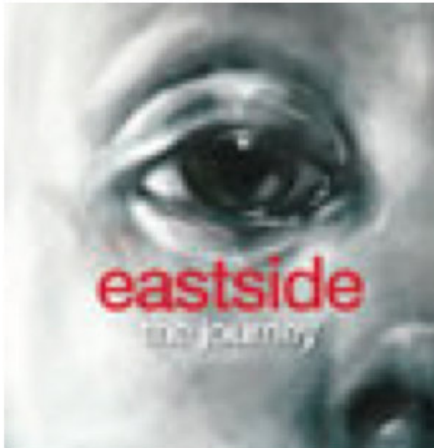
Angelo Bellobono



Angelo Bellobono - 'Eastside: The Journey'

Date: 2010-09-15
Time: 09:00 a.m
Place: ArtSpace, Kuta
Category: Exhibition

Italian Artist Angelo Bellobono's 'Eastside: The Journey' - a Solo Exhibition at Biasa ArtSpace, Kuta, Bali July 30 - September 15, 2010.



BIASA ArtSpace in Kuta, Bali will present the first Asian solo show of Italian artist Angelo Bellobono from July 30 through September 15, 2010.

Angelo places humanity at the center of his artistic explorations, stressing the difficult relations between belonging and identity, expressed in both the socio-cultural sense and biological sphere. It is the mechanisms in which biochemistry translates into behaviors and emotions that is the thread running through all Bellobono's paintings, videos and performances – stripping away the presumed spirituality seen by many to animate human existence.

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Biasa ArtSpace - Jl. Raya Seminyak No. 34, Kuta, Bali

July 30 – September 15, 2010