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Italian and Nigerian artists for cross cultural art exhibition

Category - Arts & Life | Wed 18 Mar, 2015 - 13:41 (WPR)



'Cross currents', a contemporary art exhibition which will feature works by artists from Italy and Nigeria, will open on Thursday, March 19, at the Civic Centre, Lagos.

Speaking at a conference in Lagos on Tuesday, March 17, the organisers of the exhibition, Marta Bozzi and Marisa Parducci of M Contemporary Art, revealed that the aim of the exhibition is to export Italian culture to her countries.

A similar exhibition titled 'Under Italian Eyes' had been organised by M Contemporary Art in Egypt last year. Also present at the press conference was actress and filmmaker Iya Bayo, one of the Nigerian facilitators of the exhibition, and representatives from sponsors, Dendo Plc, Agip, and Global Energy Group.

From Italy with art

The organisers revealed that 'Cross currents' is 'a significant meeting point of the cultures between two countries.' According to them, 'the exhibition is unique opportunity to confront contemporary Italian currents with a country where the ancient roots are flourishing more vigorously than ever in the artistic production of the new millennium.'

They added that the event was also an opportunity to 'energise the ongoing metamorphosis of Nigerian art.'

According to Ms Bozzi, some of the Italian artists are talented and well known in Italy, with each possessing their own unique styles, which will be reflected in their artworks. She added that some of the artworks, will highlight how the artists use different materials to explain contemporary art.

"We are sure that their selection can give a panoramic view of Nigerian and Italian contemporary art," she said.

Twenty are chosen

On the criteria for selecting the Nigerian artists, Ms Bayo stated that there are numerous talented artists in Nigeria. However, the shortlist had to be narrowed to the selected ten.

"All the artists are spectacular; they bring something fresh," she said, adding that some of the art works to be put up were new and had never been displayed before.

Apart from selecting Nigerian artists doing impressive work, she revealed that the artists were also chosen on the basis of certain similarities between their works and that of the ten Italian artists.

The organiser stated that a follow-up exhibition, which would take the ten Nigerian artists to Italy, would be organised and that a date would be announced later.

The representative of Dendo Plc, one of the sponsors of the exhibition, Nosa Osiwale announced that the company's interest in the exhibition stemmed from her aspiration to promote Nigerian talents.

The ten Nigerian artists participating in the exhibition include: Peju Alatise, Uche Edechie, Oliver Emehiesie, Kemi Jelaihi, Uche James Iroha, Chidi Kwubiri, Alex Nwoko, Abdulsamad Isaku, Kalase Dahmose, and Hulli Yahaya.

The Italian artists for the exhibition include: Matteo Basile, Angelo Bellalobba, Philippe Cimbraan, Alberto Di Freo, Omer Gancar, Jonathan Guerzani, Adriano Neri, Davide Ironi Savoldi, and Stefano Fieroli, the only female in the group.

"The justification for us is simple and straight forward; the ability to take the made-in-Nigeria dream and turn it into a world class project," Ms Osiwale stated.

He lauded the initiative, and said it is a positive sign for Nigerian Art, which would end the under representation of Nigerian art at international art exhibitions.

'Cross currents' is at the Civic Centre, Victoria Island, Lagos, from March 17 to 19.

<http://nigerianview.com/news.php?id=276>

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ART

Ego Boyo partners with Oando, AGIP to bring Italian art to Nigeria

Actress Ego Boyo's Temple Productions Nigeria has announced, that it has reached a sponsorship arrangement with Oando PLC, sub Saharan Africa's largest energy conglomerate, Nigerian AGIP Oil Company and GlobalEnergy Group, to host the maiden Italian Nigerian contemporary art exhibition (INCAE), scheduled to hold between March 16 and 18, at the Civic Centre, in Lagos, Nigeria.



The exhibition entitled "Cross Current", organized by Temple Productions of Nigeria and Mcontemporary Art of Italy promises to be a display of the finest collection of Nigerian and Italian artists to art connoisseurs, critics and collectors. Ten of Nigeria's prominent artists namely Abiodun Oloku, Kolade Oshinowo, Alex Nwokolo, Uche Edechie, Oliver Enwonwu, Uche James Iroha, Ovidi Kaviraj, Ram Ziche, Peju Alatise and Mudi Yahaya will be showcasing their work alongside ten Italian contemporaries namely Matteo Asnoli, Angelo Bellanova, Filippo Centenari, Francesca Cervelli, Alberto Di Fabio, Stefania Fabrizi, Omar Galliani, Jonathan Guithemucci, Adriano Nardi and Davide Erni Salvadè. Nigeria is the second country in Africa, after Egypt to enjoy this collaboration with Italian Artists.

The exhibition is expected to address the relationship between personal identity, self discovery and history from different perceptions while charting the evolution of Contemporary Arts in both the Nigerian and Italian cultures, through thought provoking works, some of which includes social, political and pop culture references.

Commenting on the event, Ego Boyo, CEO of Temple Productions said "We thank our sponsors for throwing their weight behind this exhibition, signifying the beginning of future collaborations and development of arts between Nigerian and Italian artists. We have carefully selected artists of the finest extraction across the geo political zones for adequate representation of the uniqueness and variety of our culture."

Menini Padusone, Director of Mcontemporary Art said "We are proud to be part of this collaboration in Nigeria, which will provide an opportunity to spotlight the rich collection of African and Italian art and allow us to celebrate our distinctiveness. We are very confident that visitors will have a rewarding time".

The Curators for the Art Exhibition are Oliver Enwonwu (Mr.) and Bethabel Soetan (Mrs) of Omeka Gallery and Marina Padusone and Martha Boari of Mcontemporary Art.

Posted by [Aman 360 Degrees](#) on Mar 16, 2011 1:21 PM (GMT)
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Nigeria and Italy in Cross Currents

on MARCH 14, 2011 · in THE ARTS · 10,031 hits

By PRINCE SAM-DURI

The maiden Italian-Nigerian Contemporary art exhibition tagged, Cross Currents organised by Temple Productions of Nigeria and M Contemporary Art of Italy came to a close on Friday with display of the four-hundred works from a total of twenty prominent Nigerian and Italian artists.



Vince Chionis, Head Response Communication, Gallerie PM, Agi Boeri, Marta Boeri and Marta Pidano

For organizing the cross-cultural art exhibition as revealed by the Italian curators, Marta Boeri and Marta Pidano was to export Italian culture to other countries and the second, to strengthen the cultural ties between Italy and other countries of which Nigeria is privileged to be among as arrangements are being made to feature Nigerian artists in an art exhibition in Italy, hence, the creation of new interactions and foundation for new avenues of mutual influences.

It is also an opportunity according to the Italian Curators, to "embrace the ongoing metamorphosis of Italian art which has been going on for decades since Italian artists started reacting to the transformations that took place... with the process of industrialisation, technological innovation, social change and the rise of new media... photography, cinema etc."

At the exhibition which was open to the general public for 2 days at the Civic Centre, Victoria Island, extraordinarily impressive works of Matteo Basile, Angelo Bellanova, Filippo Centonari Francesco Cervell, Alberto Di Palio, Stefania Fabretti, Oscar Galliani, Jonathan Giandomenico, Adriana Nardi and Davide Salvadò all Italians and their Nigerian counterparts Abiola Olateju, Kolade Oshinowo, Alex Nwakobi, Uche Edechie, Oluwo Ifeanyi, James Iroha, Chidi Kwadike, Rose Isachukwu, Modibbo Yahaya and the only female among the Nigerian artists, Peju Alatise, aimed at addressing the relationship between identity, self-discovery and history from diverse perceptions through thought provoking visual narratives which showcased the progression of Nigerian and Italian contemporary arts; covering the areas of social, economic, political and pop-cultural references were on display.

<http://www.vanguardngr.com/2011/03/nigeria-and-italy-in-cross-currents/>

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Contemporary masters in Abuja

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Contemporary masters in Abuja

ROME, March 31, 2011 African Press Organization (APO) — The festivities in Nigeria for the celebration of the 150th anniversary of Italian Unification began on 21 March with the opening in Abuja of a contemporary art exhibition: 30 works by Angelo Bellobono, Filippo Centenari, Fabrizio Cervelli, Stefania Fabris, Adriano Nardi and Davide Erton Salvadel, using both traditional techniques such as oil on canvas and innovative media on aluminum and plexiglass.

The exhibition was mounted by Marta Boeri and Marinò Paduan's M&M Contemporary Art, and was made possible through the sponsorship of ENI (through the Nigerian Agip Oil Company - NAOC) and a contribution from the construction firm Stabilini.

A reception at the embassy followed the opening, whose guests included the Minister for Women's Affairs and Minister of State for Energy of the Federal Nigerian Government. Also present were the ENI executive for Sub-Saharan Africa, the CEO of NADC, and many other Nigerian institutional, civil society and press representatives, members of the Italian foreign service and other Italian nationals.

Ambassador Roberto Colomini will host an exhibition in his residence on 30 March by Nigerian artist Ben Ibebe, accompanied by a reading of Nigerian poetry.

Source: Italy - Ministry of Foreign Affairs

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 Tuesday, March 22nd, 2011 |  Source: alexsamaade

In Crosscurrents... Nigeria, Italy melt on canvas

WHEN selected artists of the two countries converged on Lagos, the abstractive contents of Picasso of 1907 to 1909, which changed the face of modernism and linked African and European arts was though less visible, but a new cross culture age, attempting to re-energise that Afro-Euro links has beckoned

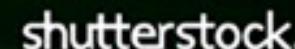
IN its title, Crosscurrents, a collaborative art exhibition, which featured Nigerian and Italian artists at the Civic Centre, Victoria Island, Lagos, from March 16 to 19, 2011, the message is clear. And interestingly, about 18 of these artists, are below the age of 50.

From painting, mixed media to photography and digital imaging, the exhibited artists Kolade Oshinowo, Abiodun Olaku, Alex Nwokolo, Rom Isichel, Uche Edochie, Peju Alatise, Chidi Kwubiri Oliver Enwonwu, Uche James Iroha Mudi Yahaya (Nigerians) and Matteo Basile, Angelo Bellobono, Filippo Centenari, Francesco Cervelli, Alberto Di Fabio, Stefania Fabrizi, Omar Galliani, Jonathan Guitamacchi, Adriano Nardi, Davide Eron Salvadei (Italians), showed the dynamics of contemporary art in both countries.

Organised by Temple Productions and Mcontemporary Art of Italy, the event, also demystified the widely held view that art was not attractive to corporate sectors. Three oil companies: Oando, AGIP and Global Energy Group (GEG) sponsored the exhibition.

While most of the Nigerian artists on the show used their recent familiar techniques and forms to stress the unfolding dynamics of the country's art, few others used the gathering to blow a fresh breath of conceptual contents. One of such fresh moves came through the lens of photo artist, Mudi Yahaya, in two series of female nudity, which seemed to blur the line between exploiting female sexuality and art content. Yahaya, in an apparent attempt to defend the boldness of his lens, yet mindful of the sensibility of the African environment, agreed that at immediate encounter with the works, viewers relate with them in sexuality context. He however warned: "that's not the message."

<http://www.thenigeriandaily.com/2011/03/22/in-crosscurrents%20%26-nigeria-italy-melt-on-canvas/>



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Contemporary masters in Abuja

30 March 2011

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