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## **SELECTED SOLO EXHIBITIONS**

### **2024**

*Il corpo del paesaggio il Corpo nel paesaggio*, spazio Fluido per Pergola e Pesaro capitale dell cultura italiana 2024

### **2022**

*Mappa Appennino* , curated by Nos Visual Art Production, Maxxi Museum L'Aquila

### **2021**

*Linea 1201* spread project of workshos, hiking and mountain exhibition, curated by Nos Visual Art Production, Apennines moutanin.

### **2020**

*Pian delle balze mi attende a Mezzanotte*, curated by Milena Becci, Casa Sponge, Pergola

### **2019**

*Linea Appennino 1201*, curated by Elisa Del Prete, AlbumArte, Roma  
*Artist book Linea Appennino 1201* produced and presented by Collezione Maramotti, Reggio Emilia and Bargetana mountain refuge.

### **2018**

*Paesaggi difficili*, curated by Lorenza Boisi and Fabio Carnaghi, MARS, Milano  
*Soglie Mobili - Natura/Cultura/Identità*, curated by Viana Conti and Christine Enrile, Palazzo Tagliaferro, Andora (Savona)

### **2017**

*Continuità di confine*, curated by Lorenzo Canova, University Museum, Campobasso

### **2016**

*Moving Borders*, exhibition and conference curated by Jeanne Gaurin, Maison de valle, Val d'Isere, France  
*Moving Borders*, curated by Elisa Del Prete, Cappella Tremlett – Palazzo Re Enzo, Bologna

### **2015**

*Borders continuity*, environmental action and work, Atla(s)now spread out museum, Toubkal Atlas mountain, Morocco  
*Before me and after my time*, mural at the Ramapough community center, Mahwah, New Jersey

### **2014**

*Before me and after my time.* E.R. Butler & Co. New York.

*The age of decentralization* – a project for the 5th Marrakech Biennial curated by Angelo Bellobono and Alessandro Facente

## **2012**

Project at the 4th Marrakech Biennial. Esav, Ecole Supérieure des Arts Visuels, Marrakech

## **2011**

*And then there was the ice.* Wunderkammern Gallery, Roma

*Tutte le lune del mondo.* Curated by Silvia Litardi. Space Metropoliz, Roma

*About freedom.* Curated by Nicola Davide Angerame. Whitelabs Gallery, Milano

## **2010**

*Eastside - The journey.* Biasa Artspace, Semyniak, Bali, Indonesia

## **2009**

*Low Life Wellbeing Center\_Bunker House.* Curated by Alessandro Facente, Changing Role Gallery, Napoli.

*Lower east life.* Curated by Serena Trizzino, Envoy Gallery, NYC

## **2008**

*Chist'è o' paese d'o' sole.* Curated by Alessandro Facente. Fondazione Volume L'Union, Roma

## **2006**

*Temporary Civilization.* Curated by Francesca Franco. Il Sole artecontemporanea Gallery, Roma

*Winner Celeste prize 2005.* Italian Consulate London

*Futuro Presente Primordiale.* Curated by Gianluca Marziani. Artsinergy Gallery, Bologna

## **2005**

*Osservatorio Bellobono.* Curated by Alessio Verzenassi. Il Sole artecontemporanea Gallery, Roma

## **2004**

*Recruitment.* Curated by Lorenzo Canova. Altri lavori in corso Gallery, Roma

## **2003**

*Body Life Program.* Curated by Lorenzo Canova. Studio d'Arte Fedele, Monopoli (Bari)

*Extrasistole e Pace Maker.* Curated by Raffaele Gavarro. DAG Art Gallery, Livorno

## **2002**

*Aria Compressa.* Curated by Ludovico Pratesi and Lorenzo Canova. Casa Pratesi, Roma

## **SELECTED GROUP EXHIBITIONS**

## 2025

*Anatomia di un paesaggio*. Curated by Alberto Dambruoso and Fabio Cosentino.  
Palazzo Sarcinelli, Conegliano Veneto.

## 2024

*Danzare a monte*, residenza e restituzione ambientale sentieri del Lagorai, malga Cadinello TN

*La collina sale sempre*, curated by Marzia Capannolo inaugurazione spazio Artefora, Castiglione Tinella CN

*Blu: il colore della cuccagna*, curated by Leonardo Regano per un progetto coordinato da Giovanni Gaggia per Pesaro città italiana della cultura 2024, Museo dei Bronzi Dorati e in città, Pergola, PU

*Ogni fango ha il suo oro*, opera permanente realizzata per il museo dei bronzi dorati di Pergola

## 2023

*Pittura Italiana Oggi*, curated by Damiano Gulli, Museo Triennale, Milano

*Limine percorsi tra urbano e rurale Dove finisce la città*, Angelo Bellobono, Sonia Andresano, Sara Basta, curated by Cantieri d'Arte e Marco Trulli, Viterbo

*Racconti (In)Visibili: tra cielo e terra*, curated by Micol Di Veroli e Dominique Lora, itinerant group show, Reial Cercle Artistic Barcellona, Italian cultural institute Madrid, Italian cultural institute New York

*Flora fauna e cemento*, curated by Aldo Premoli, Museo civico di Noto, Siracusa

*Fiat Lux*, curated by Aldo Premoli, Museo Diocesano di Noto, Siracusa

## 2022

*(UNO)*, curated by White View gallery, Museo Alpino Duca degli Abruzzi nella Casa delle Guide di Courmayeur, Aosta

## 2021

*Inventario Varoli*. Curated by Massimiliano Fabbri, Museo Varoli, Cotignola

*The Passing*, curated by Milena Becci, Zamagni gallery, Rimini

## 2019

*Materia di studio: 7 artisti internazionali al Macro per indagare sul colore*. Organized and supported by Liquitex, Windsor & Newton, Lefranc Bourgeois and InsideArt.

*Reciprocal/Reciproco*. Curated by Laura Cionci and Domenico de Clario, Multicultural art centre, Melbourne, Australia.

## 2018

*Border Crossing*, collateral event Manifesta 12. curated by Lori Adragna, Bridge art and Dimora Oz, Palermo, Italy

*Memoria Collettiva*. Casa Spazio ospita Casa Sponge, curated by Serena Ribaudò and Lorenzo Calamia.

*Mostra residenza Landina*, curated by Lorenza Boisi, Museo Tornielli, Ameno (Novara)

*Marka - Territori di confine*, curated by Maria Savarese, Other Size Gallery, Milano

*Painters-Painting- Painters*, curated by Lorenza Boisi, MARS, Milano  
*De Prospectiva Pingendi*, curated by Massimo Mattioli, Sala delle Pietre di Palazzo del Popolo e Palazzo del Vignola, Todi (PG)  
*RAID Manumission Motel*, curated by Fat Studio and Ice Cubes, Bologna  
*DUM.BO*, curated by Maria Chiara Wang, Centro Studi Didattica delle Arti, Bologna

## **2017**

*10 anni di casa Sponge*, curated by Serena Ribaudò, Pergola (PU)  
*I Martedì Critici in mostra – ANNI Zero-2017*, curated by Alberto Dambruoso, Temple University, Rome  
*The Others Art Fair*, curated by Giovanni Gaggia, Turin, Italy

## **2016**

*Transformer*, American University's Katzen Art Center, Washington  
*Ricapitolando*, curated by Roberto Gramiccia, Plus Arte Plus, Roma  
*Un pesce in una biglia*, curated by Maria Elena Piferi, Palazzo dei Papi, Viterbo  
*Premio Santa Croce Grafica*, curated by Ilaria Mariotti, Santa Croce sull'Arno (Pisa)

## **2015**

*Origin*, curated by Lucy Rovetto. Jersey City theater Center, NJ  
*Group show curated by Ru Residency* at Richard Taittinger Gallery, New York  
*48th Premio Vasto Arte magica*, curated by Lorenzo Canova, Vasto (Italy)  
*Flux art fair*, Corner exchange building Harlem, New York  
*Praestigium contemporary artist from Italy*, curated by Luca Beatrice, Fondazione Sandretto Re Rebaudengo, Torino.

## **2013**

*The contemplative vision and the exaltation of feelings*. Curated by Pauline Iedra. Gallery Brooklyn – New York.  
*1 month pop-up show in Dumbo*. AS Artist Studios – Dumbo – New York  
*Double je*. Frank Pages Gallery, Crans Montana, Switzerland

## **2012**

*Quadratonomade*. Palazzo delle Esposizioni, Roma

## **2011**

*Crosscurrents*. Civic Art Center, Lagos, Nigeria

## **2010**

*Difforme*. Curated by Lorenzo Canova. Aratro Museum, University of Campobasso  
*Sbandati*. Curated by Lorenzo Canova. Ex Gil, Roma  
*Under italian eyes*. Museum of modern art, Cairo, Egypt  
*Impresa Pittura*. Curated by R. Gavarro and C.L. Pisano. CIAC, Genazzano (Roma)

## **2009**

*Titled/Untitled*. Curated by A. Dambruoso and M. Di Veroli. Wunderkammern, Roma  
*Incroci*. Curated by Lorenzo Canova. Open space contemporary art, Catanzaro  
*Gustovagando*. Curated by Simona Cresci and Lina Calenne. Macro museum, Roma

## **2008**

*Ambientarti*. Curated by D. Sarchioni and C. Antonini. Palazzo dei Priori, Viterbo

*Young blood*. Opera Gallery, NYC

*XV Quadriennale di Roma*. Palazzo delle Esposizioni, Roma

*Viaggio sul nastro di Mobius*. Curated by M. Di Veroli. Dora Diamanti Gallery, Roma

*Experimenta*. Farnesina Collection, Ministry of Foreign Affairs, Roma

## **2007**

*La Bellezza del Mondo*. Curated by Lorenzo Canova. Giamaartstudio, Vitulano

*Paesaggi Metropolitani*. Curated by G. Calò. Museo laboratorio La Sapienza, Roma

*Ficci Frame festival*. Renaissance Hotel, New Delhi, India

*OnThe Edge of Vision*. Curated by Lorenzo Canova. Victoria memorial hall Calcutta -  
Museum of Modern art Mumbai and New Delhi, India

## **2006**

*Art Territory*. Curated by Simona Cresci and Dominique Lora. Centrale Montemartini,  
Roma

## **2005**

*Pasolini e Roma*. Curated by Lorenzo Canova and Enzo Siciliano. Museo di Roma in  
Trastevere, Roma

*Winner Premio Celeste*. Final show at Magazzini del sale, Siena

*TEC*. Curated by A. Verzenassi and M. Annibali. Scuderie Aldobrandini, Frascati

*Unmediated*. Curated by Matteo Basilè. Tossi Gallery, Firenze

## **RESIDENCIES, PROJECTS AND AWARDS**

### **2023**

Casa Appennino, a new ongoing cross disciplinary project by Angelo Bellobono and  
Carla Ciatto, Ponticeli Sabino, Rieti.

### **2018/2022**

Linea Appennino 1201 project , exhibition and artist book with Collezione Maramotti  
Linea 1201 and Mappa appennino project, book and exhibition with Nos Visual Art  
Production

### **2020**

“Pian delle balze mi attende a Mezzanotte”

Residency at Casa Sponge, Pergola, Italy

### **2018**

Simposio di pittura, Fondazione Lac O Le Mon, S,Cesario di Lecce, Italy

### **2017**

Landina art residency, Omegna, Italy

### **2015**

Residency Bocs Martedì Critici Cosenza

### **2015**

Residency at Dynamo art factory, Limestre, Pistoia (Italy)

### **2012**

Finalist of the Portali dello Scompiglio award

### **2011**

Finalist of the Combat Prize

**2010**

Creation of the artist residency and ongoing project Atla(s)now  
[www.atlasnowproject.com](http://www.atlasnowproject.com)

**2009**

Winner of the American Artslant Award, drawing section

**2005**

Winner of the Celeste Prize, painting section

**2002**

Finalist of the Lissone Prize

## **CONFERENCE AND PANEL DISCUSSION**

**2023**

Symposium on social transition and climate change, Università degli studi di Teramo  
Discussion and painting workshop

**2017**

Omaggio a Gastone Novelli at Rome Accademy of art, with Furio Colombo and Marco Rinaldi

"Io sono futuro" Panel discussion, Amatrice (Italy)

**2016**

Maam museum Rome, Talk with Native americans for Before me and after my time project

**2015**

Speaker at the TEDx Rome

Practice as an intersection in a fragile environment, invited by Claudio Zecchi, Ru Residency, New York

Talk with a native american representative at the Maam Museum, Rome

Talk about Before me and after my time at the Jersey city theater center, NJ

**2014**

Introducing Atla(s)now, invited byTranzitdisplay, Prague.

**2012**

Migrazioni, invited by RomaINetnico, Palazzo Valentini, Roma

Ombretta Agrò introducing Angelo Bellobono, Ru Residency, New York

Esav, School of cinema and visual art Marrakech

**2010**

I Martedì critici, invited by Alberto Dambruoso e Micol di Veroli, Roma